



Time: Tuesdays, Noon—1:00 p.m. Location: 124 Sparks Building Lunch will be provided.

The Humanities Institute Presents: The Spring 2024 Faculty Scholars in Residence

"The Sugar Babies' Call: Climate Changes, or Marooning the Color Wheel"

Talk Date: Tuesday, March 12, 2024

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Stagings of "marooners' calls" in artistic engagements as different as Walker's *A Subtlety*, Haile Gerima's *Sankofa*, and John Akomfrah's *Tropikos* revisit the process of sugar's crystallization: "Thank you for letting me know that sugar is not white," reads the first intertitle of the "digital sugar baby's archive" (Walker). This talk will examine sugar's crystal image as a reflection of the cooling of heated matter (molasse) on which the process of sugar's crystallization depends. A process that will allow us to address climate change in terms of what Derrida called (in Cinders) "the holocaust's holocaust, the blaze reflected and cooled by the glass, the ice, of the mirror."

