

THE HUMANITIES INSTITUTE PRESENTS

**“In Search of an Aesthetic,
I Can Call My Own”**

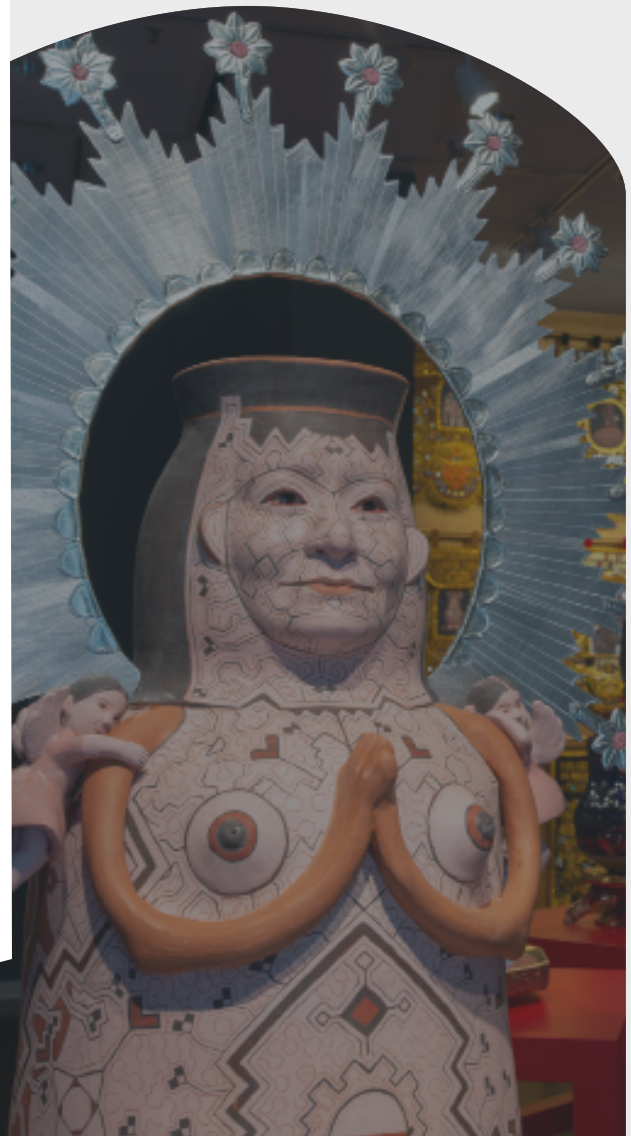


Kukuli Velarde
Artist, Philadelphia

Kukuli Velarde is a Peruvian artist based in the United States since 1987. Her practice revolves around the consequences of colonization, reclaiming a gaze both synchronous to our time yet rooted in pre-Columbian and colonial sensibilities. She has received awards and grants such as the 2015 Guggenheim Fellowship, New York; the 2009 United States Artists Knight fellowship, California; the 2003 Pew Fellowship in Visual Arts, Pennsylvania; the 2000 Anonymous Was a Woman award, New York; the 1997 Joan Mitchell Foundation grant, New York, among others. In 2013, her project CORPUS got the Grand Prize at the Gyeonggi Ceramics Biennial in South Korea. She participated as faculty at the Skowhegan School of Painting & Sculpture in 2022.

**Garden Room,
130 Pasquerilla
Spiritual Center**

Friday, November 4, 2022
Noon–1:30 p.m. EDT



This keynote event for “Collecting the Andes: Museums of Andean Art and Science in the Americas and Atlantic World” is supported by the Humanities in the World Initiative Faculty Invites program, and is co-sponsored by the Department of History, the Latin American Studies program, and the Committee for Early Modern Studies.